everything more beautiful, truly more beautiful

for oboe alone

Timothy Crist

preface

PROGRAM NOTES

This work was composed for Dr. Kristin Leitterman to play, who in the fall of 2018 replaced Dr. Daniel Ross on the faculty at Arkansas State University. Dan Ross held the oboe position at Arkansas State for a remarkable 49-year period. As Professor of Music, Dan was an encouraging, powerful source of inspiration for all music students and faculty. He was also a greatly loved individual in the community and for many years defined the Arkansas State University music program. It is in thoughtful reflection, memory, and celebration of Dan's tremendous musical brilliance, personal warmth, and fierce passion for the arts that this work is dedicated.

The poetic impulse of this work comes from a line of text from Aimé Césaire's poem titled, *Summons.* The beauty of one's life contains moments of great joy as well as tragic sorrow. We often misunderstand the role of painful experiences and their purpose in informing us of importance, value, appreciation, identity, and our place.

PERFORMANCE NOTES

Measure 81 - Use several fingerings at the speed indicated. The goal should be to create an intense timbral trill.

Measure 86 - For the square noteheads, use the multiphonic cited below. This gesture should be played staccatissimo. "Clip" the indicated rhythmic values.The full multiphonic should sound, producing a result that is more percussive and noisy rather than containing identifiable pitches.

Measure 206 - The mutiphonic cited below should be played progressively from left to right beginning with the B natural, then smoothly transitioning to the C microtone, developing to the emergence of the full multiphonic, completing its path to the D microtone. The goal is to grow organically with fluid consistency towards the D-Eb double trill.

Measure 217 - Begin with the full multiphonic (cited below), then gradually reduce the sound to the B by itself.

Multiphonic: Veale, Peter. (2011) The Techniques of Oboe Playing (5th ed.). Kassel: Bärenreiter, p. 108, #265.

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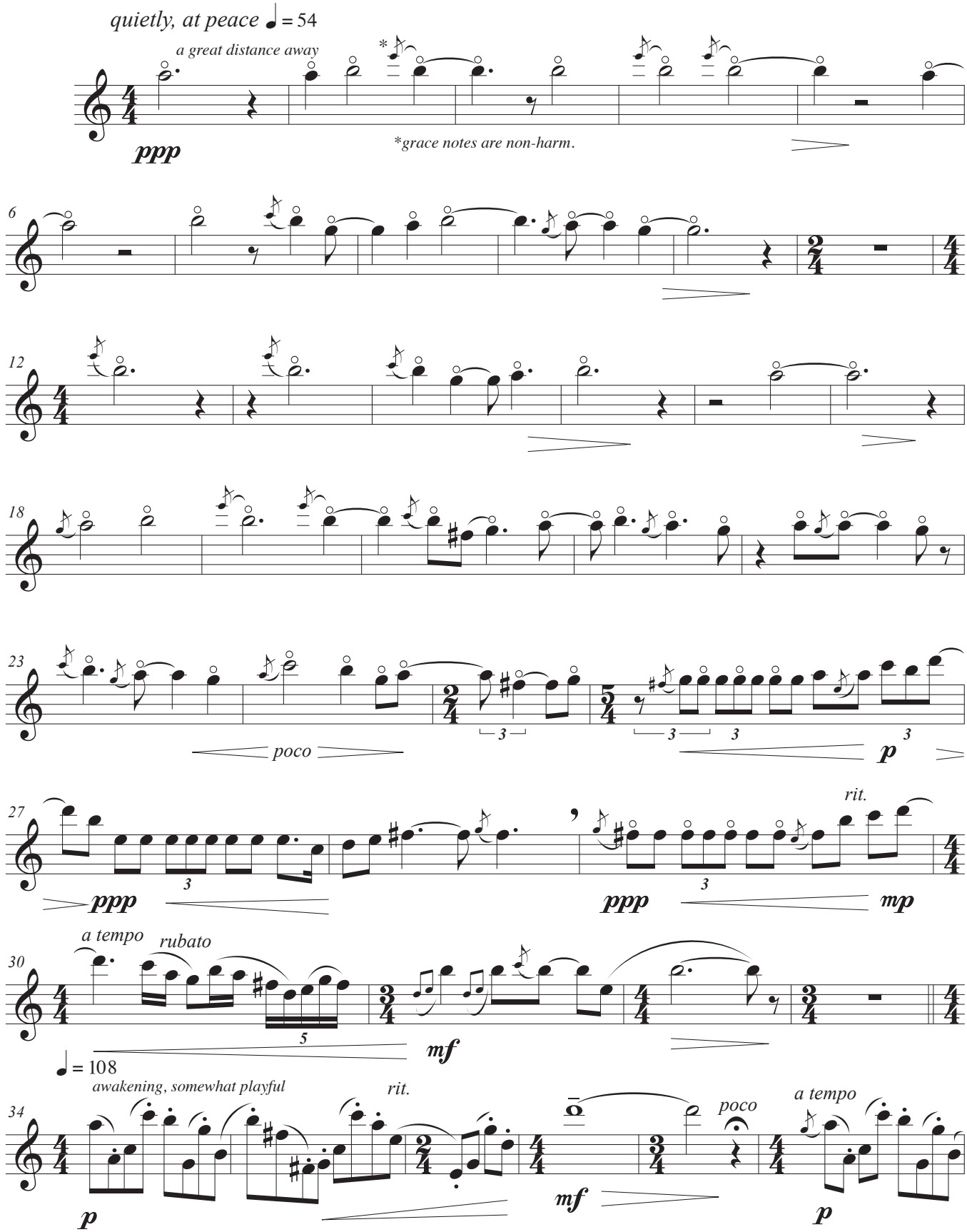
oboe alone

for Kristin Leitterman to play

in honor of the musical life of Dan Ross

Timothy Crist



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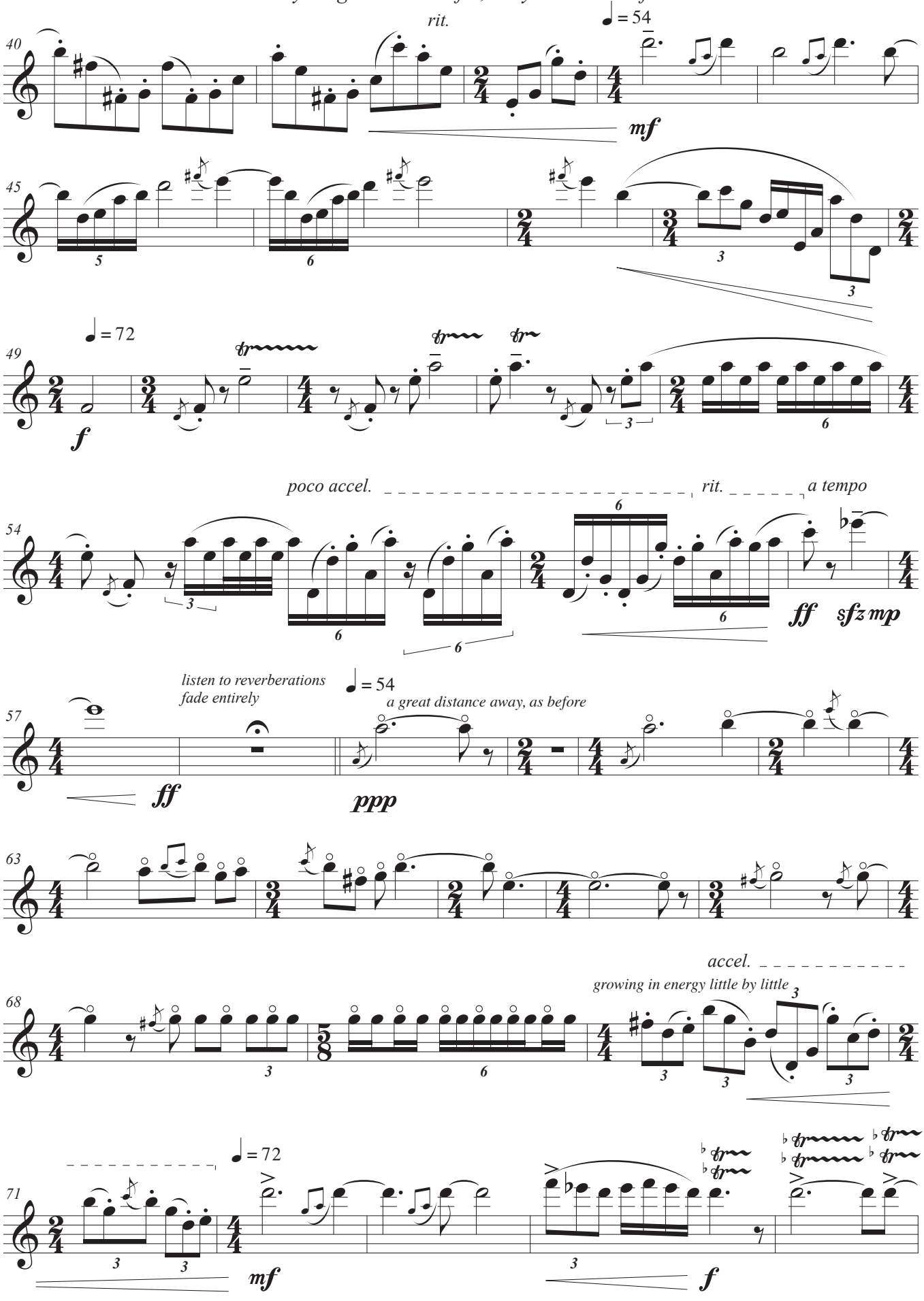
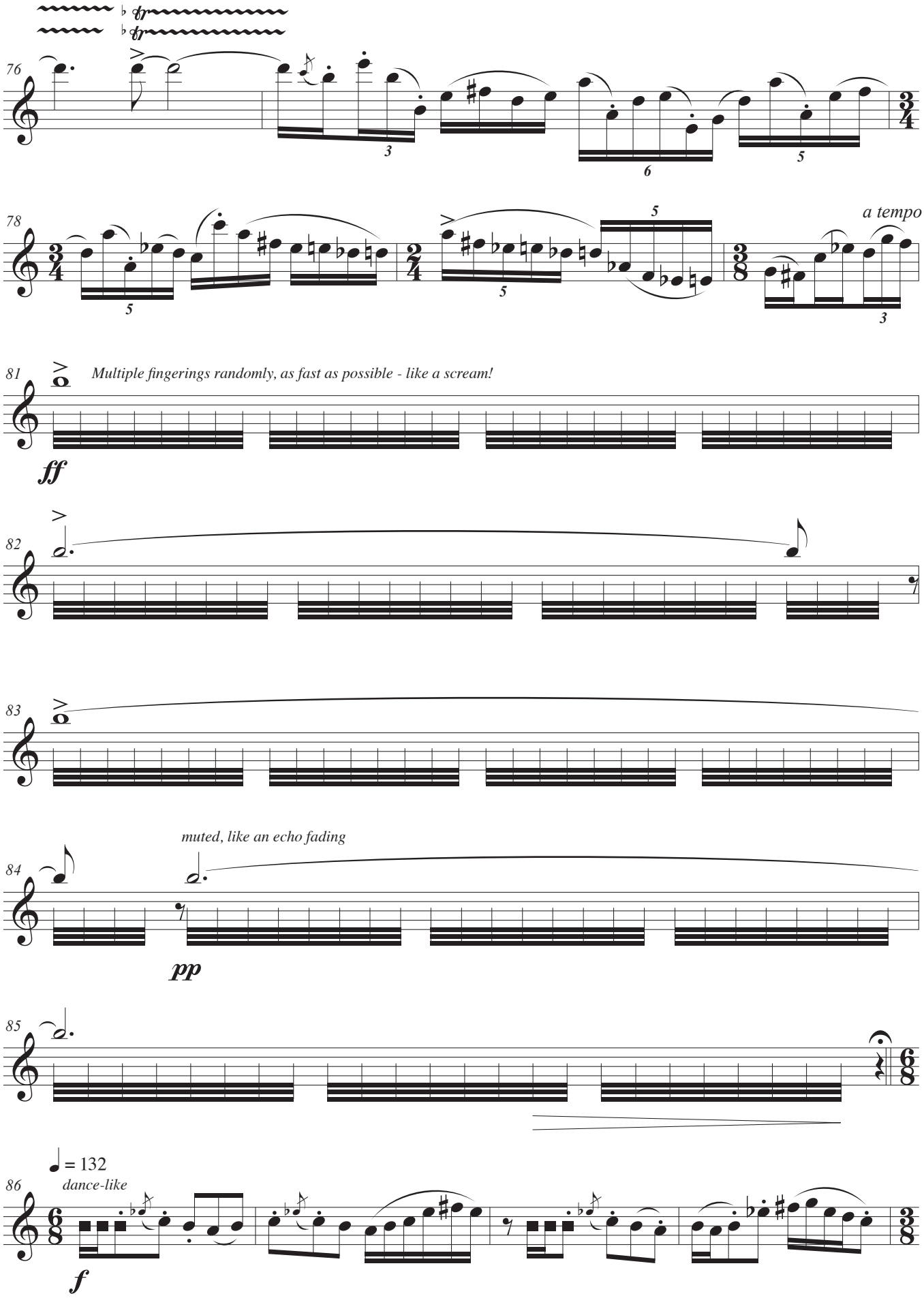
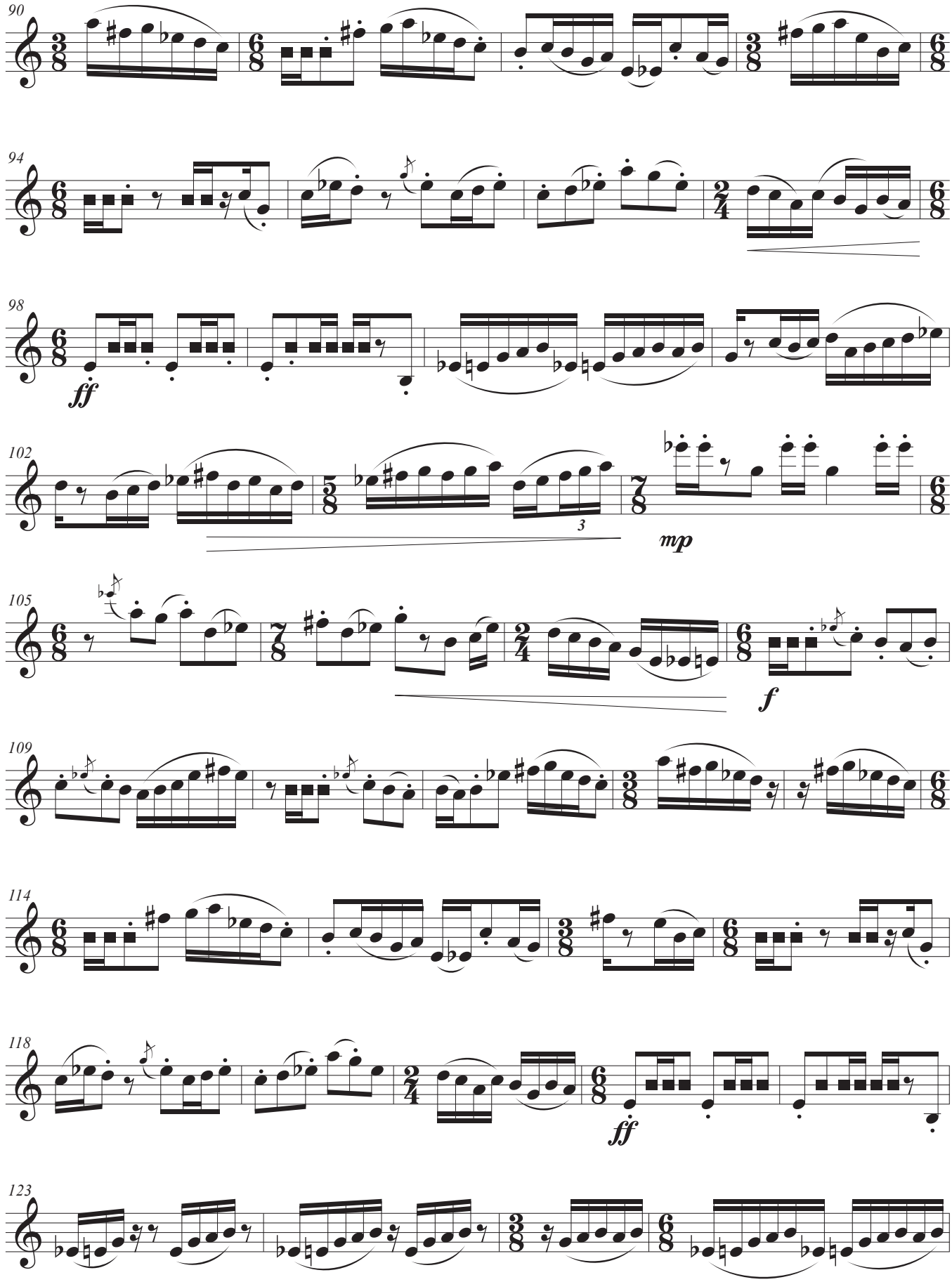
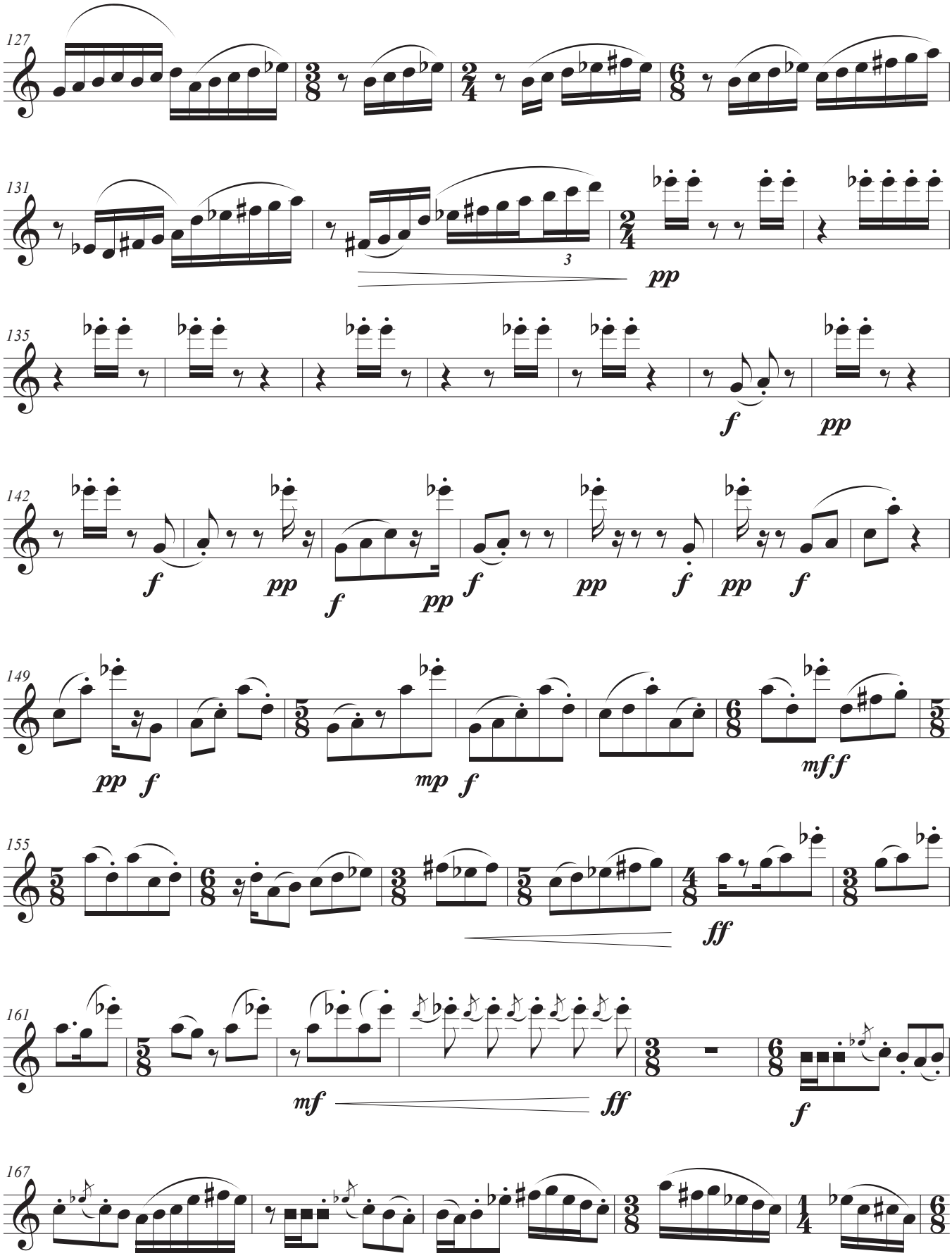
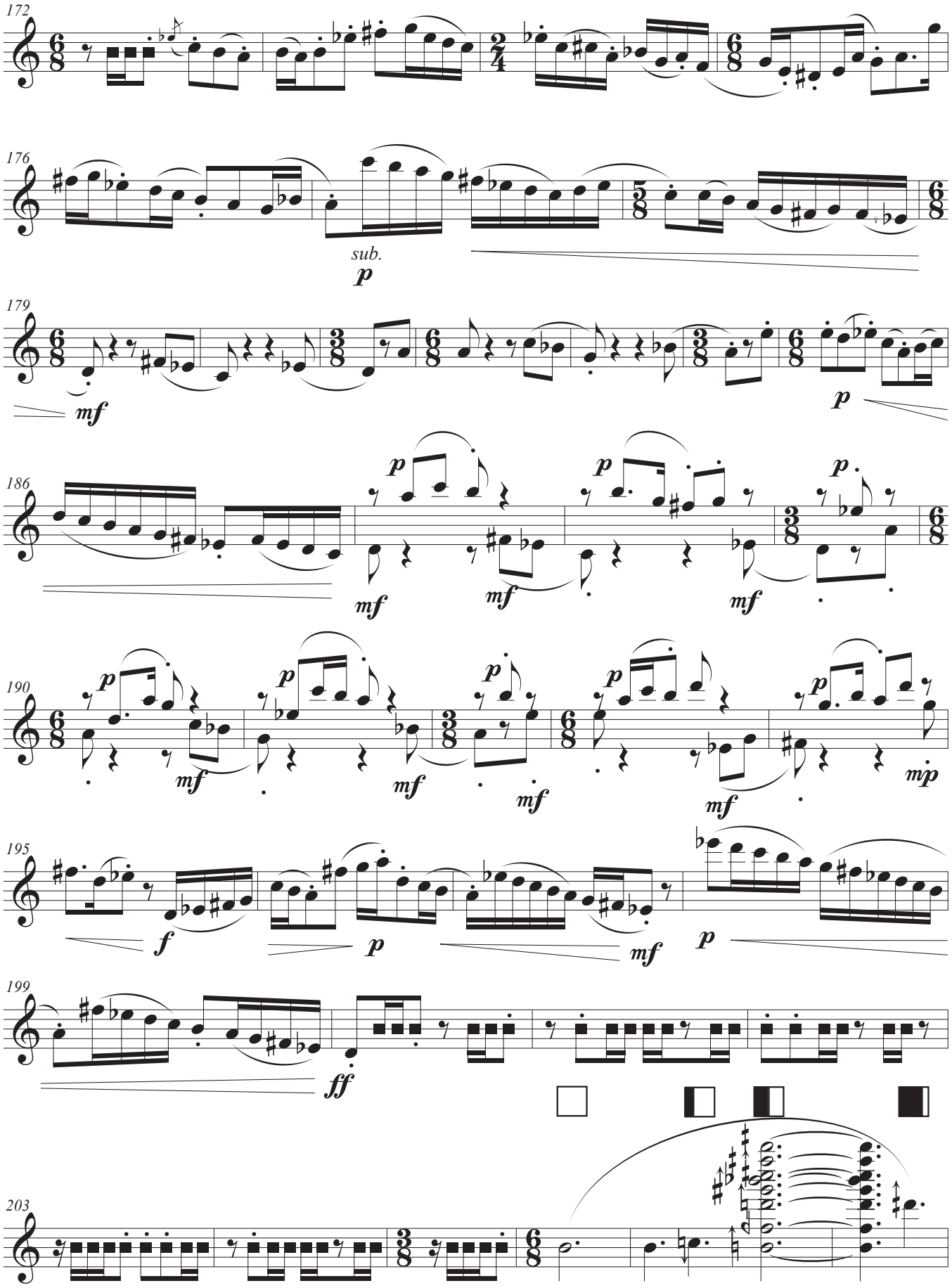
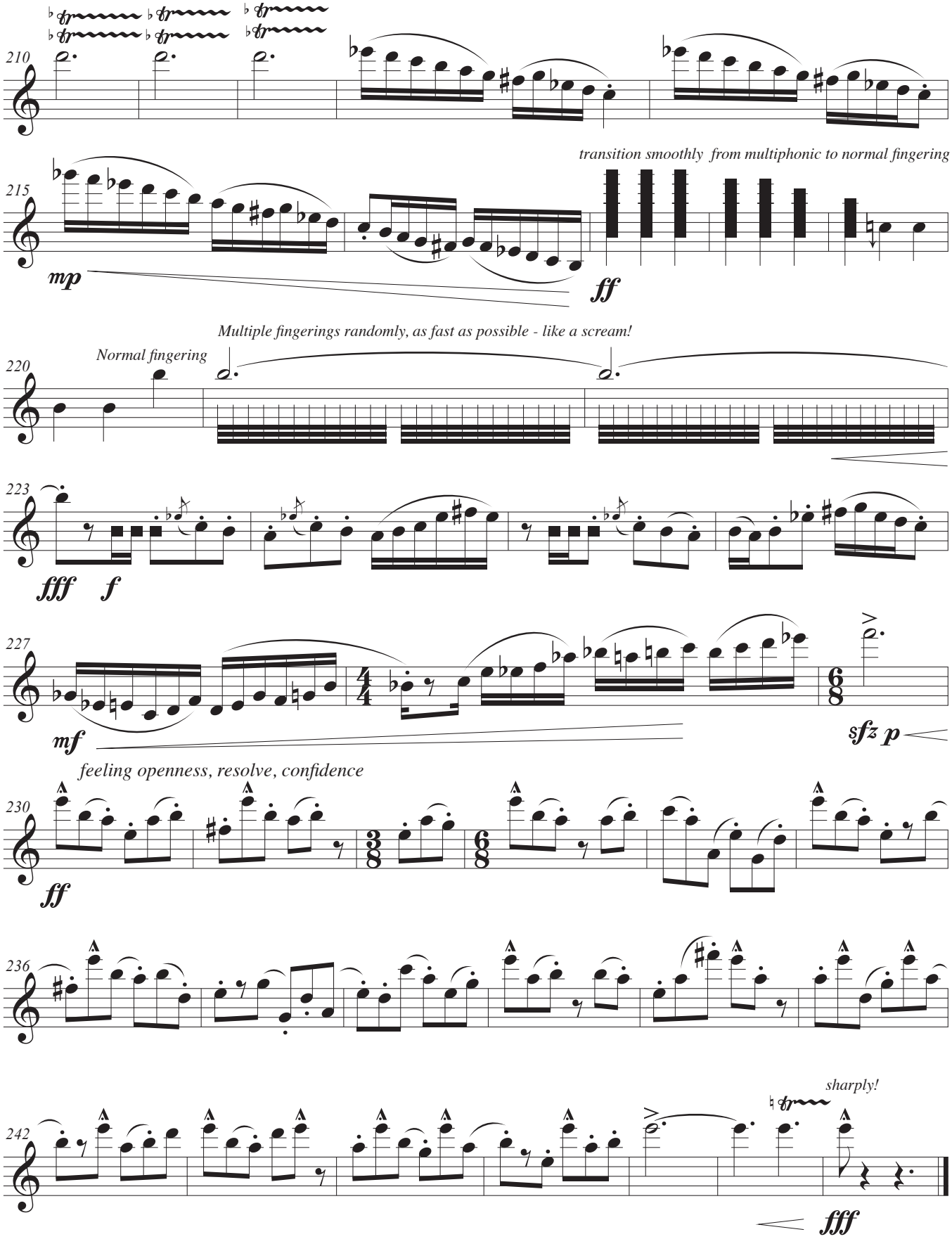

rit.
♩ = 54
40
mf
45
49
♩ = 72
f
poco accel.
rit.
a tempo
54
ff
sfz mp
listen to reverberations fade entirely
♩ = 54
a great distance away, as before
57
ff
ppp
63
accel.
growing in energy little by little
68
♩ = 72
71
mf
f


76
78
a tempo
81
Multiple fingerings randomly, as fast as possible - like a scream!
ff
82
83
84
muted, like an echo fading
pp
85
86
♩ = 132
dance-like
f


90
94
98
ff
102
3
mp
105
f
109
114
118
ff
123


127
131
3
pp
135
f
pp
142
f
pp
f
pp
f
pp
f
pp
f
149
pp
f
mp
f
mff
155
ff
161
mf
ff
f
167


172
176
sub.
p
179
mf
p
186
p
mf
190
mp
195
f
199
ff
203



August 26, 2018
Jonesboro, AR.